

# Laura DeCarli

Junior Game Designer

Digital Portfolio & Résumé: <u>lauradecarli.com</u> Email: <u>lauradecarli.public@gmail.com</u> LinkedIn: <u>linkedin.com/in/laura-d-a323a5242</u>

I'm an aspiring junior game designer currently based in Switzerland, interested in videogames both as a creative profession and as a subject of academic study. I'm currently looking for a junior level position as game designer and working on a new indie game with a small interdisciplinary team as a side project.

### EDUCATION •

- Game Design (Certificate), Digital Bros Academy Online Blended, Milan (Italy), 2022 – 2023
   Game design methodologies, analysis, documentation, basics of Unity, Unreal and Inky, and development in a team
- Communication, Media and Advertising (Bachelor's Degree), IULM University, Milan (Italy), 2018 – 2022 History, theory and production practices of different kinds of media and multimedia
- Economy and Law (High School Degree), Cantonal Lyceum Lugano 1, Lugano (Switzerland), 2014 – 2018 Economics theories and methodologies, Swiss and international law



#### Professional junior level:

- Game design documentation pitches, GDDs, walkthrough docs, playtesting docs, fine-tuning docs
- Prototyping on paper, in Unity, and learning to do it in Unreal
   Gamenlay design
- Gameplay design mobile, single mechanic, action
- Level design from concept to implementation
- Game analysis for development of mechanics, of levels, of systems, of the player's experience, competitive analysis and market analysis
- Simple economy design
- UI design
- Worldbuilding
- Playtesting & fine-tuning

#### Methods learned:

- Divergent ideation
- Convergent ideation
- Iterative game design
- Agile workflow

#### Academic bachelor's level:

- Research, analysis and writing
- Game analysis for game studies

### HOBBIES -

 Gaming (mostly RPGs, turn-based strategy, puzzles, adventure, platforming and management)



- Pumpking! for the 1 Minute Game Jam, Remote team project
   Skills applied: Game Design · Gameplay Design · Level Design · Playtesting · Fine-Tuning · Documentation
- Goldash for DBGA Game Design course, Remote team project
   Skills applied: Game Design · Gameplay Design · Mobile Game · Economy Design · Playtesting · Fine-Tuning · Documentation · Pixel Art Sprites · Project Management
- The Player as Co-Narrator: a case study of This War of Mine, Solo bachelor's thesis
   Skills applied: Game Analysis · Academic Research · Academic Analysis · Academic Writing
- Check out my **Portfolio** for more info!



#### Skills used in team projects:

- ✤ Creative thinking
- Inquisitiveness
- Problem solving
- Organisation
- Time management
- Teamwork
- Communication
- Listening skills
- Self-control

## LANGUAGES -

	Al	A2	B1	B2	Cl	C2
* Italian						
<ul> <li>English</li> </ul>						
* French						
* German						

- Tabletop Roleplaying Games as a GM
- Reading and writing speculative fiction